

The purpose of the ESFRS graduation program is to provide:

- a clear goal for repertoire review,
- a celebration of student accomplishment,
- and an opportunity to develop critical objective listening through the use of recordings.

Flute Graduation levels	Begin preparing recording when you finish learning this piece:	Recording: Due Date: last Thursday before winter holiday break	Performance: at the Groups & Grads concert in mid-March
Book 1A	Minuet BWV 822 by J.S. Bach	1) Fireflies OR Kagome 2) Mary OR Lightly Row OR Cuckoo 3) Twinkle theme OR Go Tell Aunt Rhody 4) Honeybee OR Allegro OR Amaryllis	<ul style="list-style-type: none"> • One solo from your recording: your choice • Tutti: Allegro as a group with the other grads
Book 1B	Minuet in b minor by J.S. Bach	1) One piece from the Book 1A list above 2) Long Long Ago OR Lullaby OR Moon Over Ruined Castle 3) Minuet BWV 822 OR Minuet BWV 114 OR Minuet BWV 116 4) Bourree	<ul style="list-style-type: none"> • Two solos from your recording: The Book 1A piece & your choice of 2) or 3) • Tutti: Bourree as a group with the other grads
Book 2	Orpheo et Eurydice by C.W. von Gluck	1) One piece from Book 1 2) One piece from Book 2 in a major key 3) One piece from Book 2 in a minor key 4) On Wings of Song	<ul style="list-style-type: none"> • Two solos from your recording: The Book 1 piece & your choice of 2) or 3) • Tutti: On Wings of Song as a group with the other grads
Book 3 + b minor Suite dances	Siciliano by J. S. Bach	1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3 4) One piece from Book 3 of contrasting character OR a movement of the b minor Suite	<ul style="list-style-type: none"> • Three solos from your recording: One from each Book • Tutti: TBA as a group with the other grads, or one more solo from your recording
Book 4	After any two pieces from Book 5 have been learned	1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3 4) Two movements (1 slow, 1 fast) from one of the sonatas from Book 4	<ul style="list-style-type: none"> • Three solos from your recording: One from each Book • Tutti: TBA as a group with the other grads, or one more solo from your recording
Book 5 & 6	Bach b minor Suite Cimarosa double Concerto	1) One piece from Book 1 2) One movement of b minor Suite 3) One piece from Book 3 4) One piece from Book 4 5) Allegretto or Swiss Air	<ul style="list-style-type: none"> • Three solos from your recording: Book1, Book 3, b minor Suite OR Book 4 • Tutti: a movement of Cimarosa concerto, either with your teacher or with other grads
Books 7 -10	Repertoire at this level will often be chosen in conjunction with RCM exam preparation, so graduation repertoire will be chosen based on recent projects of each individual student		
Final	Open to any student who is graduating from high school and wants to make a recording for the SAA teacher training audition	SAA teacher training audition pieces for the chosen level (Basic, Intermediate, or Comprehensive) - refer to the SAA website for details.	