

The purpose of the ESFRS graduation program is:

to provide a clear goal for repertoire review,

a celebration of student accomplishment,

and an opportunity to develop critical objective listening through the use of recordings.

Flute Graduation levels	Begin preparing recording when you finish learning this piece:	Recording	Performance
Book 1A	Minuet BWV 822 by J.S. Bach	1) Fireflies OR Kagome 2) Mary OR Lightly Row OR Cuckoo 3) Twinkle theme OR Go Tell Aunt Rhody 4) Honeybee OR Allegro OR Amaryllis	1) One solo of your choice from your recording 2) Allegro as a group with the other grads
Book 1B	Minuet in b minor by J.S. Bach	1) One piece from the Book 1A list above 2) Long Long Ago OR Lullaby OR Moon Over Ruined Castle 3) Minuet BWV 822 OR Minuet BWV 114 OR Minuet BWV 116 4) Bourree	1) The Book 1A piece from your recording 2) One piece from your recording from numbers 2) or 3) 3) Bourree as a group with the other grads
Book 2	Orpheo et Eurydice by C.W. von Gluck	1) One piece from Book 1 2) One piece from Book 2 in a major key 3) One piece from Book 2 in a minor key 4) On Wings of Song	1) The piece from Book 1 from your recording 2) One piece from your recording from numbers 2) or 3) 3) On Wings of Song as a group with the other grads
Book 3 + b minor Suite dances	Siciliano by J. S. Bach	1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3 4) One piece from Book 3 of contrasting character OR a movement of the b minor Suite	1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) One piece from your recording from numbers 3) or 4) 4) One piece TBA as a group with the other grads (will be negotiated between students and teachers)
Book 4	Largo (II) by D. Cimarosa	1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3 4) Two movements (1 slow, 1 fast) from one of the sonatas from Book 4	1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) The piece from Book 3 from your recording 4) One sonata movement from Book 4 from your recording 5) One piece TBA as a group with the other grads (will be negotiated between students and teachers)
Book 5	Allegro (I) by D. Cimarosa	1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3 4) One piece from Book 4 5) Allegretto OR Swiss Air	1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) The piece from Book 3 from your recording 4) The piece from Book 4 from your recording 5) The piece from Book 5 from your recording 6) One piece TBA as a group with the other grads (will be negotiated between students and teachers)
Book 6	Carnival of Venice by P.A. Genin	1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3 4) One piece from Book 4 5) One movement of Cimarosa concerto for 2 flutes (played with your teacher)	1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) The piece from Book 3 from your recording 4) The piece from Book 4 from your recording 5) One movement of Cimarosa concerto for 2 flutes (played with your teacher or with other grads)