

The purpose of the ESFRS graduation program is:

to provide a clear goal for repertoire review,

a celebration of student accomplishment,

and an opportunity to develop critical objective listening through the use of recordings.

Flute Graduation levels	Begin preparing recording when you finish learning this piece:	Recording	Performance
Book 1A	Hungarian Dance	<ol style="list-style-type: none"> 1) Suo Gan OR Now We Sing OR Mary OR Hot Cross Buns 2) Cuckoo OR French Children's Song OR Finch OR Honeybee 3) Twinkle theme OR Go Tell Aunt Rhody OR Clair de Lune 4) Best of Times OR Allegro 	<ol style="list-style-type: none"> 1) One solo of your choice from your recording 2) Allegro as a group with the other grads
Book 1B	Aria J.S. Bach	<ol style="list-style-type: none"> 1) Best of Times OR Allegro 2) ONE piece in G major 3) ONE piece in F major 4) ONE piece in a minor key 5) Come Lovely May 	<ol style="list-style-type: none"> 1) The Book 1A piece from your recording 2) One piece from your recording from numbers 2), 3), or 4). 3) Come Lovely May as a group with the other grads
Book 2	Passpied by Fischer	<ol style="list-style-type: none"> 1) One piece from Book 1 2) One piece from Book 2 in a major key 3) One piece from Book 2 in a minor key 4) Minuet by Dieupart 	<ol style="list-style-type: none"> 1) The piece from Book 1 from your recording 2) One piece from your recording from numbers 2) or 3) 3) Minuet by Dieupart as a group with the other grads
Book 3	Hornpipe by Handel	<ol style="list-style-type: none"> 1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3 	<ol style="list-style-type: none"> 1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) The piece from Book 3 from your recording 4) One piece TBA as a group with the other grads (will be negotiated between students and teachers)
Book 4	Giga by Corelli	<ol style="list-style-type: none"> 1) One piece from Book 1 2) One piece from Book 2 3) Two movements (1 slow, 1 fast) from one of the Handel sonatas covered in Books 3 & 4 Book 4 (a-, g-, C+) 	<ol style="list-style-type: none"> 1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) Two movements (1 slow, 1 fast) from one of the Handel sonatas covered in Books 3 & 4 Book 4 4) One piece TBA as a group with the other grads (will be negotiated between students and teachers)
Book 5	Adagio by Barsanti	<ol style="list-style-type: none"> 1) One piece from Book 1 2) One piece from Book 2 3) One French baroque piece from Books 3-5 4) One Italian baroque piece from Books 3 - 5 5) One Renaissance piece from Book 5 	<ol style="list-style-type: none"> 1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) The French piece from your recording 4) The Italian piece from your recording 5) The Renaissance from your recording 6) One piece TBA as a group with the other grads (will be negotiated between students and teachers)
Book 6	Amarilli mia Bella by van Eyck	<ol style="list-style-type: none"> 1) One piece from Book 1 2) One piece from Book 2 3) A slow/fast sonata movement pair from Books 3 - 6 4) One Renaissance piece from Books 5 - 6 	<ol style="list-style-type: none"> 1) The piece from Book 1 from your recording 2) The piece from Book 2 from your recording 3) The sonata movements from your recording 4) The Renaissance piece from your recording 5) One piece TBA as a group with the other grads (will be negotiated between students and teachers)