

The purpose of the ESFRS graduation program is to provide:

- a clear goal for repertoire review,
- a celebration of student accomplishment,
- and an opportunity to develop critical objective listening through the use of recordings.

Recorder Graduation levels	Begin preparing recording when you finish learning this piece:	Recording: Due Date: last Thursday before winter holiday break	Performance: at the Groups & Grads concert in mid-March
Book 1A	Hungarian Dance	1) Suo Gan OR Now We Sing OR Mary OR Hot Cross Buns 2) Cuckoo OR French Children's Song OR Finch OR Honeybee 3) Twinkle theme OR Go Tell Aunt Rhody OR Clair de Lune 4) Best of Times OR Allegro	<ul style="list-style-type: none"> • One solo from your recording: your choice • Tutti: Allegro as a group with the other grads
Book 1B	Aria J.S. Bach	1) Best of Times OR Allegro 2) ONE piece in G major 3) ONE piece in F major 4) ONE piece in a minor key 5) Come Lovely May	<ul style="list-style-type: none"> • Two solos from your recording: #1, plus your choice of # 2, 3, or 4 • Tutti: Come Lovely May as a group with the other grads
Book 2	Passpied by Fischer	1) One piece from Book 1 2) One piece from Book 2 in a major key 3) One piece from Book 2 in a minor key 4) Minuet by Dieupart	<ul style="list-style-type: none"> • Two solos from your recording: The Book 1 piece & your choice of # 2 or 3 • Tutti: Minuet by Dieupart as a group with the other grads
Book 3	Hornpipe by Handel	1) One piece from Book 1 2) One piece from Book 2 3) One piece from Book 3	<ul style="list-style-type: none"> • Three solos from your recording: One from each Book • Tutti: TBA as a group with the other grads, or one more solo from your recording
Book 4	After any two pieces from Book 5 have been learned	1) One piece from Book 1 2) One piece from Book 2 3) Two movements (1 slow, 1 fast) from one of the Handel sonatas covered in Books 3 & 4 Book 4 (a-, g-, C+)	<ul style="list-style-type: none"> • Three solos from your recording: One each from Book 1 & 2, plus a sonata movement • Tutti: TBA as a group with the other grads, or one more solo from your recording
Book 5	After any two pieces from Book 6 have been learned	1) One piece from Book 1 or 2 2) One French baroque piece from Books 3-5 3) One Italian baroque piece from Books 3 - 5 4) One Renaissance piece from Book 5	<ul style="list-style-type: none"> • Three solos from your recording: #1, plus two of your choice from # 2, 3, & 4 • Tutti: TBA as a group with the other grads, or one more solo from your recording
Books 6 - 8	Repertoire at this level will often be chosen in conjunction with RCM exam preparation, so graduation repertoire will be chosen based on recent projects of each individual student		
Final	Open to any student who is graduating from high school and wants to make a recording for the SAA teacher training audition	SAA teacher training audition pieces for the chosen level (Basic, Intermediate, or Comprehensive) - refer to the SAA website for details.	

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